

# La nonchalante

Emmanuel Pariselle

Handwritten notes at the top left:  $\frac{1}{2}$  and a circled rhythmic notation  $\text{♪} = \text{♪}$ .

Chord progression for the first system: Am,  $\text{A}^\sharp$  (with  $\text{G}^\sharp$  above), G, D (with  $\text{F}^\sharp$  above), F, E.

Chord progression for the second system: Dm7, E (with  $\text{D}^\sharp$  above), Am,  $\text{A}^\sharp$  (with  $\text{G}^\sharp$  above), G, D (with  $\text{F}^\sharp$  above), F.

Chord progression for the third system: E, F, E, Am, F7, G7, C, F7.

Chord progression for the fourth system: Dm7, E, Am, Am, F7, G7, C.

Chord progression for the fifth system: F, Dm7, E, Am, Am.

The score consists of five systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass line is indicated by numbers 1-7 on a five-line staff. Handwritten annotations include slurs, accents, and dynamic markings such as  $\text{A}^\sharp$ ,  $\text{F}^\sharp$ ,  $\text{D}^\sharp$ ,  $\text{F}^\flat$ , and  $\text{F}^\flat$ . Measure numbers 5, 14, and 21 are visible.